

THE
PUBLISHERS' AND STATIONERS'
Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and
Associated Branches.*

With which is incorporated the
American Literary Gazette and Publishers' Circular.

Established in the year 1852.

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VOL. I. No. 12.

NEW YORK: Thursday, April 4, 1872.

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The Weekly Trade Circular.

APRIL 4, 1872.

CORRESPONDENCE.

PHILADELPHIA, March 30, 1872.

THE Book Trade Association held a meeting on Wednesday last, but transacted very little business. There was a great influx of new material, and the new members did not concur in all things with those who composed the meeting of last week. So all the business actually done was the appointment of a committee of five, representing the principal divisions of the Association, who are to revise the by-laws reported last week and nominate permanent officers. They will report at a meeting to be called next week, and then it is hoped that the Association will be put in running order. It starts off well. About ninety names are now on the roll and more have signified their desire to join. These include all the branches mentioned in the prospectus and one firm of gold-beaters in addition. Of the larger publishing houses, Claxton, Remsen & Haffelfinger, and Porter & Coates have joined the new movement, and nearly all the subscription publishers are also in it. Some skeptics have expressed doubts as to the utility of the Association and have not hesitated to express their opinion that it would fail to be of any practical benefit to anybody; but I understand that a working plan has already been adopted, and will be made public when the time arrives.

The Book trade is fairly active, and sellers express their satisfaction with the healthy state of the business. A few new books and some new editions of old ones are coming out. Among the latter are several by J. B. Lippincott & Co., the most important being the eleventh edition of Nystrom's *Mechanics*, so enlarged and improved as to be almost a new book. It now consists of 511 pp. 16mo (Pocket-book form, gilt edges \$3.50). Lippincott & Co. have several works nearly ready, which will be noticed hereafter.

Claxton, Remsen & Haffelfinger have brought out "Vesta," a volume of poems by Hester A. Benedict (cloth 16mo, \$1.50). There are some beautiful little poems in this volume, and it is worthy of a better fate than will probably fall to its lot in these days of harsh critics, when none but first-class poetry has a chance of success. The publishers have done their share of the work well, printing on tinted paper—uncut edges—and binding simply but neatly. King & Baird have printed a pamphlet which does not appear to have any publishers in particular. It is entitled "A Red Rose from the Olden Time," and is commemorative of "The old Inns at Nazareth," Penn., being a paper read at the centenary of the "Nazareth Inn," June 9, 1871, by Maurice C. Jones. The pamphlet takes its name from the fact that William Penn, who once owned considerable land "thereabouts" granted and conveyed 5,000 acres at Nazareth to Mrs. Letitia Aubrey, on consideration of the payment to him, his heirs and assigns of "one red rose" annually. The pamphlet is most beautifully printed and embellished with a red rose on the title-page. It is an 8vo, wide margin, pp. 50.

George Maclean is bringing out a new subscription book entitled "Our Digestion, or My Jolly Friend's Secret," by Dr. Dio Lewis, who is well-known for his sanitary works, and who says "I believe this to be the most important work I have ever written." He dedicates it to "those of my

countrymen who are all gone in the pit of the stomach," and sends it to them with his blessing. He is a genial doctor, knows how to make his lectures interesting, and having great faith in the sanitary effects of a hearty laugh, he does not hesitate to throw in an occasional funny story. The work is a large 12mo, pp. 407, illustrated, cloth \$2.00. Mr. Maclean is also bringing out a magnificent quarto Bible, which will contain in addition to the text, a Bible Dictionary of over 100 pages by A. L. Rawson, illustrated with nearly 400 woodcuts, also an illustrated History of the Books of the Bible and a copious commentary. The work will contain an illumination of the Lord's Prayer, twenty full-page illustrations by Doré, Castelli, Perloc, Pierson and others, and fourteen large "borders." A German edition of the work is also in preparation.

The Philadelphia Publishing Company is preparing a new edition of "Unsexed, or the Female Soldier" (Crown 8vo, illust., cloth \$2.25), one of the spy stories so peculiar half a dozen years ago. They are also preparing a new edition of "The Home Above," a volume of religious essays, with colored illustrations on tinted paper, cloth \$2.25, morocco antique, \$4.00.

H. C. S.

ADVANCE BOOK-NOTES.

Happy Thought Hall is the title of Mr. F. C. Burnand's latest literary extravaganza, which Roberts Brothers have nearly ready. The readers of his two previous books will look to it for a fresh feast of fun. Its humor is *sui generis*, and when one gets in mood, almost dangerous for its side-splitting powers. Our old friend Cazell tells the happy thinker "what you ought to do" in the way of "building a nice little snuggerly in the country," and the book gives his experiences with building societies and builders in general. It is very lively, and the new feature is introduced of illustrative cuts by the author, quite as absurd, many of them, as the text itself, and printed throughout the book in purple ink. The volume is thus entirely *unique*.

Princeton College During the Eighteenth Century is described in a goodly historical volume of about 320 pp., which A. D. F. Randolph & Co. will have ready about April 15. The author is Samuel Davies Alexander, an alumnus, who has gathered from all sorts of sources and has succeeded in compiling sketches of 646 of the 894 graduates of Princeton during the past century. These biographical notices are presented, as "the facts of a grand generalization, which will demonstrate that Princeton has had much to do in securing the liberties of our country; in founding the Presbyterian Church in this land, and in introducing and stimulating the higher forms of academic and collegiate learning." The preface gives a very interesting summary of these facts.

A Pastor's Sketches, by Rev. Dr. J. S. Spencer, the old pastor of the Second Presbyterian church in Brooklyn, has sold by tens of thousands, and proved most acceptable to pastors, religious teachers, and inquirers. Dodd & Mead have now nearly ready a substantial and cheaper (\$2.00) edition of this important work, two volumes in one, with author's portrait, which is likely to enjoy wide sale. There are above seventy graphic sketches of conversations on religion with inquirers of different sorts, which are very readable as well as useful.

THE AMERICAN CATALOGUE

Just ready. See page 307.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (**).

- Annual American Catalogue.** (Third year) Containing an Alphabetical List of Books Published in the U. S., and Imported, during the year 1871. With a Classified Index. 8°, pp. xii, 91. . . . N. Y., *F. Leyboldt*. Pap. \$1.50
- Baile, J.** Wonders of Electricity. Revised, with Additions, by Dr. J. W. Armstrong, President of the Normal School, Fredonia, N. Y. With 65 Illust. (Illust. Library of Wonders, 2d Series.) 12° \$1.50
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- Baldwin, John D. (A. M.)** Ancient America, in Notes on American Archaeology. Illust. 12° \$2.00
N. Y., *Harper & Bros.*
- Brougham.** Life and Times of Henry, Lord of Brougham. Written by Himself. Vol. 3 (last). 12° \$2.00
N. Y., *Harper & Bros.*
- Broughton, Rhoda.** Good-Bye, Sweetheart. A Novel. 12° edition, \$1.50; 8° edition, pap. 75
N. Y., *D. Appleton & Co.*
- Red as a Rose is She. New ed., 12° \$1.50
N. Y., *D. Appleton & Co.*
- Brown, Mrs. F. H. M.** Sketches from Nature for my Juvenile Friends. 12°, pp. 150. 75
Boston, *Wm. White & Co.*
- *Browning, Robt.** Poetical Works. 2 vols. 16°, pp. 292, 239, with portr. (Tauchnitz's Coll. of British Authors.) N. Y., *Holt & Williams*. \$1.20
- **California State Medical Society.** Transactions of 1870 and 1871. 8°, pp. 253. Sacramento (1872).
- Colange, L.** The National Encyclopædia. (In 18 Nos.) No. 3. 8°. Pap. per No. 50
N. Y., *National Encyclop. Pub. Co.*
- Collyer, Rev. Robt.** Works. New ed. 3 vols. 16°. Cont.—The Life that Now is, with portrait.—A Man in Earnest.—Nature and Life. Per vol. \$1.50
Boston, *Lee & Shepard*.
- Curtiss, Percy.** Richard Peters; or, Could he Forgive him? 16°. (Corrected price) \$1.50
Boston, *Graves & Ellis*.
- Cuyler, Rev. T. L.** Thought Hives, 12°, pp. 341. \$1.75
N. Y., *Robert Carter & Bros.*
- Eastman, Julia A.** School-days of Beulah Romney. (Ridgmont Series, Vol. 2.) 16° \$1.50
Boston, *D. Lothrop & Co.*
- Easton, P. J.** The Scripture Doctrine in reference to the Seat of Sin in the Regenerate Man. 16°, pp. 125. 75
N. Y., *A. D. F. Randolph & Co.*
- For Better, for Worse; or, Hattie and Nellie.** 16°. \$1.25
Boston, *Graves & Ellis*.
- Fuller, Edwin W.** The Angel in the Cloud. New stereot. ed., 16°, pp. 119. \$1.25; gilt edges. \$1.50
N. Y., *E. J. Hale & Son*.
- *Great Industries (The)** of the United States; being a Historical Summary of the Origin, Growth, and Perfection of the Chief Industrial Arts of this Country. Including Personal Sketches of the Men who best Represent its Inventive Genius and its Mechanical Enterprise, by Horace Greeley, J. B. Lyman, Leon Case, Edward Howland, John B. Gough, Rev. E. Edwin Hall, Philip Ripley, Albert Brisbane, F. B. Perkins, and other Eminent Writers. Illust. 8°, pp. 1,304. \$3.00; leather. \$3.50
Hartford, *J. B. Burr & Hyd.*
- Hamley, Col. E. B.** Our Poor Relations. A Philozoic Essay. 12°, pp. 76. Boston, *J. E. Tilton & Co.* \$1.00
- *Hawson, Rev. J. S.** Essays on Cathedra's. 8° . . . \$6.00
N. Y., *Scribner, Welford & Armstrong*.
- Hazard, Thomas R.** Blasphemy. Who are the Blasphemers? The "Orthodox" Christians or "Spiritualists." 12°, pp. 54. Boston, *Wm. White & Co.* Pap. .10
- *Iowa State Medical Society.** Transactions. Compiled and Arranged by A. G. Field, S. B. Thrall, and J. Williamson. 8°, pp. 268. Davenport, Iowa (1871).
- Larkin, Martin.** The Rival Collection of Prose and Poetry for the use of Schools, Colleges, and Public Readers. 8°, pp. 504. N. Y., *J. W. Schermerhorn & Co.* \$2.00
- Macdonald, George.** Within and Without. A Dramatic Poem. 12°. N. Y., *Scribner, Armstrong & Co.* \$1.50
- Massachusetts Digest.** Vol. 3. Being a Digest of the Decisions of the Supreme Judicial Court of Massachusetts, from the year 1857 to the year 1869; or from the 9th Gray to the 102d Mass., inclusive. By Edmund H. Bennett and Henry W. Holland. Royal 8°. Shp. \$8.00
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- Nott, Eliphalet (D. D.)** The Resurrection. A Book of Sermons. 12°. N. Y., *Scribner, Armstrong & Co.* \$1.50
- Nystrom, John W.** A Pocket Book of Mechanics and Engraving. Containing a Memorandum of Facts and Connection of Practice and Theory. 11th ed., revised and greatly enlarged. Illust. 16°. Gilt edges. \$3.50
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- Origin (The)** and Antiquity of Engraving; with some Remarks on the Utility and Pleasures of Prints. By W. S. B. 8°, pp. 62. Phila., *Geo. Gebbie*. \$2.00
- *Proctor, R.** A New Star Atlas for the Library, the School, and the Observatory, in 12 Circular Maps. Illust. 12°. N. Y., *Scribner, Welford & Armstrong*. \$2.50
- Putnam, Allen.** Mesmerism, Spiritualism, Witchcraft, and Miracle. A Treatise showing that Mesmerism is a Key which will unlock many Chambers of Mystery. 12°, pp. 73. Boston, *Wm. White & Co.* Pap. 30
- Quinn, P. T.** Pear Culture for Profit. 3d ed. 12°. \$1.00
N. Y., *Tribune*.
- **Robinson, David.** The Priest, Calvin, and Wesley. 12°, pp. 443. N. Y., *Lange, Little & Hillman*.
- *Romer, A.** Anecdotal and Descriptive Natural History. Illust. with colored plates and wood engravings. 12°, pp. 184. N. Y., *Scribner, Welford & Armstrong*. \$1.75
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Boston, *Noyes, Holmes & Co.*
- Skeel, Theron.** The Isthmus of Tehuantepec, Mexico. 8°, pp. 18. Albany, *J. Munsell*. 30
- *Stephens, Rev. W. W.** Life and Times of St. Chrysostome. A Sketch of the Church and Empire of the Fourth Century. 8° \$7.50
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- Thomas, Annie.** Maud Mohan. A Novel. 8°, pap. 25
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- *Williams, W. W.** The Fuel of the Sun. 8° . . . \$3.75
N. Y., *Scribner, Welford & Armstrong*.
- Wilson, Henry.** Rise and Fall of the Slave Power in the United States. (In 3 vols.) Vol. I. 8° \$5.00
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ORDER LIST.

This List, for the convenience of Dealers, is arranged alphabetically, according to the names of the Publishers. For full titles, etc., see preceding "Alphabetical List of Publications." The leading word of the short title agrees with that of the full title.

Publishers, who now at a glance can control our record, will please to report any error or omission they may detect. Any title thus rectified will be inserted again, corrected.

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Schiellen, Spectrum Analysis.....	6.00	Skeel, Isthmus of Tehuantepec.....	.30
J. B. BURR & HYDE.		NATIONAL ENCYCLOPEDIA PUB. CO.	
Great Industries of the United States....	\$3 & 3.50	Colange, Nat. Encyclopædia. No. 3.....	.50
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F. LEYPOLDT.		Quinn, Pear Culture for Profit.....	1.00
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Nystrom, Pocket Book of Mechanics.....	3.50	Whipple, Bridge-building.....	4.00
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Massachusetts Digest. Vol. 3.....	8.00	Brown, Sketches from Nature.....	.75
		Hazard, Blasphemy.....	.10
		Putnam, Mesmerism, Spiritualism, etc.....	.30

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Hymnal with Tunes. Ed. by Rev. Charles H. Hall, D. D., Rector, and S. B. Whitley, Organist, the Church of the Holy Trinity, Brooklyn, N. Y. With the sanction of Rt. Rev. A. N. Littlejohn, D. D., Bishop of Long Island. (May 1st.)

L. P. BOURQUIN & CO., Phila.
The Testamentary Law of Maryland. (April.)

ROBERT CLARKE & CO., Cinn., O.

(In April.)

Patent, Trade Mark, and Copyright Cases. A Digest of the Reported English Cases relating to Patents, Trade Marks, and Copyrights, determined in the House of Lords and the Courts of Common Law and Equity, with reference to the Statutes. Founded on the Analytical Digest by Harrison, and adapted to the present Practice of the Law. By R. A. Fisher, of the Middle Temple. Ed. and brought down to the Present Time, with Index, Table of Cases, etc., by Henry Hooper, of the Cincinnati Bar. (April.)

Saunders on Negligence. A Treatise on the Law Ap-

pliable to Negligence. By Thomas W. Saunders. Ed. With Notes and Reference to American Cases. By Henry Hooper, of the Cincinnati Bar. (Immediately.)

E. H. CUSHING, Houston, Texas.

History of Methodism in Texas. By Rev. H. S. Thrall. (April.).....\$1.50

DODD & MEAD, N. Y.

Fables Respecting the Popes of the Middle Ages. A Contribution to Ecclesiastical History. From the German of John J. Ign. von Dollinger. With an Intro. and Notes by Prof. Henry B. Smith. (May.)

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Six Weeks Abroad, in Ireland, England, and Belgium. By George Foxcroft Haskins, Rector of the House of the Angel Guardian. With a Portrait and a brief Biographical Sketch of the author.

Sketches of the Establishment of the Church in New England. By Rev. James Fitton. With Portraits of Cardinal Cheverus (first Bishop of Boston), Rev. Dr. Matignon, Bishops Fenwick and Fitzpatrick.

Catholic Glories of the Nineteenth Century. Plus IX., Cardinal Wiseman, and Count de Montalembert. By G. White.

Pius the Ninth, Defender and Avenger of True Civilization. By Mgr. C. H. A. Plantier, Bishop of Nîmes, Assistant to the Pontifical Throne. Translated from the French by Richard Verity, Ph. D., ex-Vice-President of the Continental Society of Arts and Sciences, etc., etc.

Points of History: Being able Articles on the Inquisition, the Crusades against the Albigenses, and a few words about the Waldenses; the Massacre of St. Bartholomew: what had the Church or the Pope to say to it? The Fifth of November, or Gunpowder Plot; Galileo and the Inquisition; Religious Toleration, a question of first principles

The History of the Blessed Virgin Mary. Translated from the French of Abbé Orsini.

The Catechism of Perseverance.

Little Catholic Catechism for Beginners. Translated from the German of Rev. P. Joseph Deharbe, S. J., By Very Rev. Theo. Noethen.

The Old God. A Narrative for the People. Translated from the German of Conrad Von Bolanden, by Very Rev. Theo. Noethen, Holy Cross, Albany, N. Y.

GRAVES & ELLIS, Boston.

Only Ask; or, Avenue and Alley. By author of "The Boston Boy." (April 15).

Gems for Youth. By Mrs. Madaline Leslie. 6 vols., containing: 1. Gem of Faithfulness. 2. Gem of Courage. 3. Gem of Courtesy. 4. Gem of Uprightness. 5. Gem of Self-Denial. 6. Gem of Perseverance. (April 15).

Boston Boy Series. 4 vols., 16", including: The Boston Boy; For Better, For Worse; Richard Peters; Only Ask. (April 15).

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A COLLECTION of hitherto unpublished "Letters of Lord Byron," ed ted, with a preface, by Henry Schultes-Young, of Oxford University, will be issued shortly by Messrs. Bentley & Son. The same publishers also promise the "Life and Letters of Capt. Marryat, R. N., the author of "Peter Simple," by his daughter, Florence Marryat (Mrs. Ross Church). This book will contain Marryat's sea-songs, which have never before been given to the world.

STUDENTS of the text of the Old Testament will welcome the belated appearance of the nominally first fasciculus of Mr. Field's *Hexapla* (Clarendon Press, Oxford), containing fragments of the versions of the Pentateuch. The execution of the work shows no signs of falling off. Professor Dillmann has brought out the second part of the second vol-

ume of the *Æthiopic Old Testament*, containing the third and fourth books of Kings. It is based on a collation of three families of MSS.: 1. That representing the earliest form of the text; 2. That revised in accordance with another recension of the LXX. text; and 3. That corrected by the light of the Hebrew. The text is printed from the first of these three, but the variants, often considerable, of the other two, are given in the notes.

IN 1862 Messrs. Clark & Maynard, booksellers, of this city, suspended payment, compromised with their creditors, and resumed business. A few days since they inclosed to each of their old creditors, who had voluntarily released all legal claim upon them, a check to make good the full amount of the original debt. That is the custom of good book-sellers.—*Harper's Weekly*.

THE ELDERKIN OR SHERMAN BILL TO SECURE INTERNATIONAL COPYRIGHT.

(Communication.)

THE points at issue, in the copyright discussion have been pretty well narrowed down. The opponents of International copyright have been driven from point to point of direct opposition, until they are now obliged to take refuge behind the scheme known as the Elderkin plan. Not that any publisher really favors this plan—it is simply to be used to kill any just and equitable legislation which would settle this vexed and long agitated question. It is quite probable that it may for the time being accomplish its object; but does any intelligent person believe that the most cunningly devised subterfuge can in the end smother out the agitation of this great question of International copyright, which is founded on simple justice and right, which is simply recognizing the highest kind of property? Let them first find a dictionary in the English language which does not place the creation of man's brains as the highest and most inalienable form of property known to our race. But we are told that the toiling millions of our country would in some way be wronged by recognizing this kind of property. It is a sufficient answer to say that almost, if not all, civilized countries have already recognized it and made their copyright laws international. What other countries have done and can afford to do, we can do. But in this as in all other cases, "honesty is the best policy," and nothing so stimulates the growth of literature in a nation as recognizing its rights. Without this recognition, the world would to-day have been without a literature. The Elderkin bill attempts in a most lame and hesitating manner to meet this right of property; but so far from being a measure of justice and doing what it proposes, it recognizes property and then proceeds to confiscate it.

This bill, as your readers all know, proposes to allow the same "free publishing," as it is called, which now exists; but simply gives the foreign author the right to sue in any of our courts, and collect of any and all parties who may have published his book, five per cent. of the cost of the edition. Could a greater mockery of justice possibly be suggested?

First, we recognize the author's absolute right of property by giving him the right to maintain it in our courts, and then proceed to make this property of no possible value to him. What would be thought of such legislation applied to other forms of property. Suppose the public at large, our tenement population, had the right to occupy any or all houses they might select, each taking a room for his family, and the owner were told that he could maintain in our courts an action for a certain specified nominal rent. Of how much value would all the judgments he might obtain, or even the property itself, be to him?

It is apparent at once that this is an enforced contract. If the author has any rights, if he owns his property, he has the right to make contracts with respectable publishers, and on such terms as he can secure.

A publisher can better afford to pay one author twenty-five per cent. than he can another five per cent. For the books of one author there is a demand; for the books of another perhaps equally good, a demand must be created at great expense and labor. Under such a law as this it is possible for any publisher to issue all foreign books in the name of his porter or any other irresponsible party. To whom is the poor author to look for payment? Aside from this, five per cent. on the cost of an edition, if that is what is really meant, would

on few books, pay the legal expenses necessary to collect it. But it is hardly necessary, in a trade journal, seriously to discuss the manifest absurdities of this bill. We venture the remark that not a single publisher can be found who would not frankly admit that it is much worse than no legislation at all. Far better leave the foreign author to the *gratuities* which publishers now and then send to them.

But this bill is seriously supported by Mr. Sherman, one of our ablest and shrewdest Senators. His view of the question is simple, but really fallacious. Mr. Sherman says that we must do the foreign author justice, but we want to promote competition among American publishers.

It seems to him that his purpose can be accomplished by this bill; but strange as it may seem to any one not familiar with publishing, the *exact reverse is true*. This bill would leave the publication of foreign literature in its present position; and could there be a greater monopoly than now exists? Almost the entire business of reprinting foreign books is in the hands of three or four large publishers.

It is true that any publisher, however small, has the right to publish any foreign book now. But, as Edward Burke said, in his speech on the right of England to tax us when we were colonies, "we have the right to shear the wolf;" all experience has proved, however, that it does not pay to shear wolves. Just so it is on reprinting; the few large houses grasp everything; announce as "in press" every foreign book the mere title of which they have heard or seen in print somewhere, without any real idea of ever publishing one-half of the books announced. It is done merely to cover the possible contingency that they may wish to publish any of them. It is only now and then by the merest chance that a smaller house can find a foreign book worth reprinting, which some of the larger houses have not announced, because they never heard of it. It occasionally happens that the giants quarrel among themselves, and in the fight over some particular book, which two houses happen to publish, a wonderful impression is conveyed to the public of the cheapness of reprinted foreign works. This competition is kept up until the price is so reduced that it does not pay either publisher to manufacture the book, and "the dear public" find that the cheap book is "out of print."

This is not competition, but the worst kind of monopoly. The competition which Senator Sherman desires is of the *utmost importance* to the public and to publishers themselves. But the competition cannot be over a single book, if it is to be of any practical value to the public. What the public need is to have the greatest possible number of good books reprinted, and the largest amount of capital invested in the publishing and distributing them over this great country.

Give us a copyright law under which the author can control his property, and make a contract with such publishers as can best serve his purpose, and give his book the widest possible sale, and this business of reprinting foreign books which is now in the hands of three or four houses, would be scattered through fifty American publishing houses. We would then have a *genuine competition* which would give the public the books in the most attractive form, and at the cheapest possible price. Could the Harpers publish the novels, we will say of one popular writer in any less attractive form or at any higher price than the Appletons did their's of another equally popular foreign novelist, and hope for any success?

This is no fancy sketch. Has it not been fully realized in American school-books? Although each

publisher has the absolute copyright on those which he publishes, yet competition has forced him to make his books in the most elegant and *cheapest* form, until we surpass the world in our model text-books.

O. C.

THE ENGLISH STATIONERY AND FANCY TRADES.

LONDON, March 16, 1872.

THE advance which in January last took place in the prices of paper of every description has been fully maintained, and the small makers who at first opposed the alteration and attempted to undersell, have wisely decided to follow in the wake of their more extensive competitors. The trade has not, however, in any way suffered by the rise, and considerable activity has been exhibited in the warehouses of the wholesale houses, both in the execution of home and foreign orders. A remarkable feature in connection with the late advance has been the strange manner in which several firms of high standing have refused to execute at old rates orders taken prior to the rise. Every branch of the trade appears to have been tinged with the same feeling, as some of the leading envelope makers, card makers, and bookbinders have each wilfully cancelled current contracts; and even printers are announcing that estimates delivered must be advanced ten per cent., as also work executed after April 1, whether contracted for or otherwise, in consequence of the compositors having demanded nine hours as a day's work and an extra halfpenny per 1,000 for piece work.

Repudiation of such a nature has caused considerable surprise, and several legal actions have been threatened with a view to test the validity of the course pursued.

The stationery trade proper gives but few opportunities for the introduction of novelties. It is therefore among the manufacturing stationers that retailers seek for new goods. For the most part, however, these manufacturing gentlemen content themselves with varying old designs or plagiarizing the ideas of others. A veritable novelty in stationery is therefore a *rara avis*, and when such is introduced, it must be bad indeed if it does not experience a good run, providing it be energetically introduced. The greatest successes of recent manufactured stationery have been fire stove ornaments and mourning paper with Oxford borders. Indeed, the trade transacted in the former has, in a comparatively short time, become very important, and tradespeople who, three or four years ago, ridiculed the idea of selling such goods, now look with anxiety for the advent of the fire-stove season, and devote considerable space to the exhibition of the different patterns. But when in stock and during transit these goods occupy but little room, and are therefore admirably adapted for exportation. Among the latest novelties of manufactured stationery are *Fly Rests* and *Lamp Shades*, constructed of machine-cut-out patterns which have a very pretty effect when spread, the paper used in the production of each presenting the appearance of satin. Indeed this description of prepared paper is becoming very popular for decorative purposes, and among other uses for *Washing-stand Tidies*, a new introduction for placing behind washing-stands to preserve the wall from being splashed. *Easter Cards* with appropriate designs and mottoes suited for the season is a novel idea, and considering that this is their first year they have sold well. The public, however, has to be educated in the use of these cards and a long period must elapse ere they become generally popular. In stationers' sundries

the novelties have been of the most meagre description and among those brought out we recognize many very old friends with new faces. What our grandfathers discarded, the rising generation are asked to patronize. Indeed the sundries introduced are scarcely worth mentioning, as they have principally comprised so-called improvements in despatch boxes, purses, inkstands, writing-cases, pencil-cases, self-supplying pen-holders and kindred goods. The *parcels pencil*, the *india-rubber everlasting copying sheets* and the *university writing pad* are, however, new and meritorious. The former, designed for marking parcels, contains a very thick composition-lead which writes freely and produces thick clear strokes; by the second, copying paper can be wetted more expeditiously than by the common brush, especially as the sheets retain moisture for a considerable period and may be used several times without rewetting; and the third is an entirely new idea in the construction of writing-pads or desk-slopes. It consists of a flat pad provided with a pocket; attached to its upper side is a metal frame sufficiently heavy to retain in its place blotting or other papers; while it can be converted into a slope by expanding a simple arrangement made for the purpose. It is provided with manifold paper for enabling copies of manuscript to be taken, to which end the metal frame is a capital aid.

The fancy trade, like that of stationery, has long experienced a lack of *bona fide* novelties, and as the Birmingham manufacturers, once so famous for their energy in producing knick-knacks, have almost retired from the field, the producing business has passed into other localities, and the new caterers are feeling their way cautiously. Indeed, their caution is overcharged, as when they have fully matured a good design a few samples are got up and shown to the wholesale houses, whose orders, however, cannot be executed expeditiously because the makers had not provided a stock before exhibiting their designs. The result is that if the warehousemen anticipate a good sale they send large orders to the Continent for execution, and in a short time the originator finds he is being undersold, and grumbles accordingly. The almost total falling off of the Parisian trade in *articles de luxe* has also tended to reduce our stock of novelties; but as the English people are not prone to purchase expensive fancy goods to any considerable extent, the trade has suffered very little by such circumstance.

Austria and Germany have benefited by the misfortunes of France and the apathy of Birmingham, and their exports of fancy goods to England have, in consequence, materially increased. But many of the articles sent are extremely dear, while others are unsuited for the home trade. Therefore the actual quantity of their goods that has become popular here has been extremely small, and the London agents are beginning to complain that they are getting overstocked with unsalable or ill-adapted wares. But, in spite of these drawbacks, a large trade has been done for some months past, but the transactions are rapidly becoming smaller as the season advances. Indeed nothing in the fancy trade will sell well in this country during hot weather, unless in very exceptional, or we might state sensational cases. In the dearth of novelties, some enterprising importers have endeavored to seek new goods from the United States, and though they were unsuccessful in meeting with fresh designs, the prices were so prohibitory that only one article, "Crandall's Building Slabs," achieved any success. The American people have here such a reputation for being practical that we suppose they do not devote any considerable time to the production of

fancy goods; if, however, they feel disposed to enter the lists as makers of such wares a hearty reception will be accorded to their products, if the prices are low. We want novelties here, and in spite of the demand the supply is inadequate. There must surely be toys or knick-knackery made in the States that would be entirely new to this country, and perhaps some readers of the *TRADE CIRCULAR* may find it profitable to take a hint. In the item of pen-wipers a considerable trade is done in England, and many persons are engaged in the manufacture. We very rarely see pens wiped after use, but there must be an astonishing number of persons who have adopted the cleanly habit so little observed in individual experience. The low price and tasty manner in which these goods are got up create a demand at home, but shipping houses order very carefully, and appear to have but little faith in the appreciation that will be given to them by transocean residents.

Articles of perfumery, now ranked as fancy goods, have lately received much attention, in so much as relates to the general outward effect of the bottles or jars, but the contents have sadly depreciated, and much of the so-called essences are only scented waters. Therefore buyers who are resident abroad, and who order from low-priced catalogues must not expect to give their customers any other satisfaction than that of pleasing the eye.

The very prettily got up ladies' companions that are made in large quantities in Germany are becoming almost unsalable here, in consequence of the great inferiority of the cutlery with which they are fitted. American buyers will therefore do well to second the complaints which have been sent to the makers from England.

Out-door games of various descriptions have been introduced here during each summer season for several years past, but all of them, except croquet, have had an ephemeral existence, none having survived more than two years. Although the interest in croquet increases annually, there is a desire on the part of the public for another game, especially as many people have become tired of it. We hear of several lawn amusements that are popular in the United States; will not some enterprising firm resident therein give the English people an opportunity to test the merits of the amusements referred to. For a very dearth of out-door novelties here battledore and shuttlecock have been revived, and among the "upper ten thousand" it is to be a fashionable game in 1872; and we hear that "contests upon a grand scale" are projected. But how these contests are to be conducted we have not yet learned. Of toys there have recently been several novelties, principally of a scientific character, but these latter have met with a very equivocal reception. Parents may wish their children to combine instruction with play, but youngsters very naturally give strenuous opposition to such a laudable desire, and persist in having absolute playthings. The only toys, however, that have lately met with more than ordinary success are tops, and of these there have been so many varieties that we imagine English children must be heartily tired of them. The prismatic self-winding color top met with the largest sale, and is still selling; and if the boys of America are as fond of top-spinning as are those of England we imagine this article would become popular among them.

THE MUSICAL DIRECTORY, ANNUAL, AND ALMANAC FOR 1872 (London: Rudall, Rose, Carte & Co.) contains a very complete list of the copyright music brought out by each publisher during the past year, and a great deal of musical and general information.

LITERARY AND TRADE GOSSIP.

THE Trade Sale opened on Tuesday morning at a quarter before ten, the auctioneers being, as usual, Messrs. Joseph Foster, J. K. Pratt, and Wm. R. Leavitt. There were about forty buyers present at the opening, a number which has been growing at each session since. Bidding was rather slow, but prices were quite good. Little, Brown & Co's invoice, standing first on the catalogue, sold very well. Thus Bancroft's History (\$2.50 retail) brought \$1.55 a volume; Bartlett's "Familiar Quotations" (\$3.00) brought from \$1.80 to \$1.85, etc., etc. The invoice seemed to average very near 60 per cent. on retail prices. Macmillan's popular series, on which the discount is larger, brought 40 to 50 per cent.

MOST of the publishers are issuing very few new books, notwithstanding we are approaching the height of the spring season.

THE English publishers of magazines agree upon a date of general issue; "magazine day" is usually the first of the month or thereabouts. It is questionable whether the plan is an improvement upon that of "every man for himself"—we will go no further in the quotation—obtaining here, since several American magazines may be bought as they successively appear, and the several little holes made in the buyer's purse don't seem to count nearly as much as one big one.

THE Brooklyn Mercantile Library has just published its annual report. It added last year 10,000 bound and 21 unbound volumes, 146 pamphlets and 585 serials, and has now on its shelves 41,006 volumes; 111,710 volumes were circulated during the year, and \$18,087.70 received. There were 2,992 members and 204 pupils.

THE continued agitation in New York of the "Sunday library question" has induced the directors of the New York Mercantile Library to have prepared blanks for and against the opening of that library on Sunday, which each active member is requested to sign. It is hoped in this way to obtain authentic information of the real feeling of the membership.

J. R. OSGOOD & Co. are prosecuting Edw. C. Allen, publisher of *Our Young Folks' Illustrated Paper*, Augusta, Me., for infringement on the copyrighted title of *Our Young Folks* magazine.

THE tenth edition of Marion Harland's excellent housekeeper's book, "Common Sense in the Household," is now in the market. The success of the book is thoroughly deserved.

THE Edinburgh booksellers and stationers have organized a literary association for the improvement of the young men connected with the trade. The idea is one which might be adopted with profit in all large cities. Booksellers should be best informed of all trades.

AN authorized English translation of the lectures which Dr. Döllinger is now delivering on the Reunion of the Christian Churches, is to be published on their completion.

IT is stated that the London house of Geo. Routledge & Sons printed, during the last half of 1871, a million and a half books, of which one million were bound volumes.

A "MANUAL OF AMERICAN LITERATURE," by N. K. Royse, will shortly be published by a Cincinnati house.

TWO important Japanese works are to be published by the University Publishing Company—a translation from that language of a book on American life and resources, by M. Mori, *charge d'Aff-*

fares of Japan in this country, and "The Japanese in America," by Chas. Lanman, which will include a collection of essays written by Japanese students pursuing their education in this city.

It is authoritatively stated that Senator Sherman's attention has been called to the "un-comet-ableness" of the clause "gross cost of publication," in his copyright bill, and that it will be remedied before the bill is reported by the committee to Congress, so that the author's royalty of 5 per cent. will be calculated in the usual way.

PERHAPS no living poet has contributed so much that is valuable to the hymnology of the present day as the Rev. Dr. Bonar of Scotland. His many admirers will be glad to learn that a volume of poems from his pen, entitled the "Song of the New Creation and other pieces," is soon to be issued from the press of Robert Carter & Brothers.

THE same house have just ready "Thought Hives," by the Rev. T. L. Cuyler of Brooklyn, the advance orders for which were so large that another edition was ordered before a copy of the first one was received from the binder.

THE lovers of the historical novel will be interested in "Isoult Barry of Wyncotte," a tale of Tudor times, by Emily Sarah Holt, and "Aimée," a tale of the days of James the Second, by Agnes Giberne, both just from the press of the Carters.

G. W. & C. B. COLTON & Co. have just issued two new maps, viz., Colton's Railroad Map of the Middle and of the North-Western States.

MR. DAYMAN's long-promised "Mediæval Latin-English Dictionary," based upon Ducange, will appear shortly in London. The edition of the "Glossarium" of Ducange by Henschel, from the press of Didot, 6 vols., 4to, Paris, 1840, has been followed. The editor, however, claims to have added many new words, especially from the Glossaries appended to the works published by the Record Commission, from the "Promptorium Parvulorum," edited for the Camden Society by Mr. A. Way, and the works on Ancient Music by Mr. W. Chappell, and to have attempted, in some of the longer articles, a more systematic arrangement than is found in Ducange.

DON GIUSEPPE BERTOCCI has published, at Rome, the first part of an interesting bibliographical work, entitled "Repertorio Bibliografico delle Opere stampate in Italia nel Secolo XIX."

THE first part of Mr. W. M. Rossetti's detailed comparison of Chaucer's "Troilus" with Boccaccio's "Filostrato," is in the press for the Chaucer Society. The Preface will contain a review of the different ways in which the character of Cryseyde has been treated by the chief authors who have described her since Homer, and will show that for two-thirds of his work, Chaucer is indebted to Boccaccio."

MESSRS. THOMPSON, BIGELOW & BROWN have in press and will shortly issue an "Elementary Geometry" and an "Elementary Trigonometry," both prepared by Mr. W. F. Bradbury, Master of English High School, Cambridge, Mass. These books will form a continuation of the Eaton's Mathematical Series, the arithmetics and algebra of which have achieved a very wide circulation. Mr. Bradbury is also author of the algebra comprised in this series. Those acquainted with the success of this book will have a right to expect in these forthcoming volumes a text-book of more than ordinary merit.

THE well-known novelist, Edmund Yates, is expected to visit America soon, for the purpose of lecturing on the literary men of the times.

JOURNALISTIC.

THE COSMOPOLITAN, a special journal for the use of Americans abroad, and published in London, is the only newspaper in Europe exclusively owned and edited by an American, a fact which peculiarly entitles it to American patronage. The *Cosmopolitan*, judging from numbers at hand, fills a field in which a distinctively American journal has been long needed.

THE NEWSPAPER PRESS IN ENGLAND.—According to the *Newspaper Press Directory* for 1872, there are now published in the United Kingdom 1,456 newspapers, of which England owns 1,111—viz., 268 in London, and 843 in the provinces. There are eighty-two daily papers in England, two in Wales, twelve in Scotland, nineteen in Ireland, and two in the British Isles. The magazines now in course of publication, including the quarterly reviews, number 639, of which 230 are of a decidedly religious character, representing the Church of England, Wesleyans, Methodists, Baptists, Independents, and other Christian communities.

NAVAL SCIENCE, a new quarterly magazine, will appear on April 1st. Messrs. Lockwood & Co., London, are to publish it.

IN the memoirs of the *Académie des Sciences, Arts et Belles-Lettres de Caen*, for 1871, MM. Isidore Pierre and E. Puchet publish the second part of their valuable "Researches on the Alcoholic products of the Distillation of Beetroot," the first part having been published in the *Memoires de l'Académie Imperiale de Caen* in 1869.

THE STATE MICROSCOPICAL SOCIETY of Illinois have started a quarterly (of seventy pages), in the field hitherto untried by journalists, of microscopy and the allied sciences. It is the only magazine distinctively of the kind in the country. The title is *The Lens*, and it doubtless will converge the brilliancies of many keen intellects.

WITH its May issue, *Harper's Magazine* will begin the publication of Mr. Charles Nordhoff's illustrated papers from California, and Miss Thackeray's new novel, which will be entitled "Old Kensington;" and in June will be commenced a series of papers on the Republican Movement in Europe, from the pen of Don Emilio Castelar, the eminent Spanish statesman.

TRADE PUBLICATIONS.

TRUBNER'S CATALOGUE OF DICTIONARIES AND GRAMMARS of the principal languages and dialects of the world, with a list of the leading works in the science of language, a guide for students and booksellers (8vo, pp. 80, stiff cover, price 1s.), is, says the London *Bookseller*, the most complete and important linguistic catalogue published in England, and will be found useful to booksellers and librarians who hitherto have had no trustworthy guide. Grammars and dictionaries are enumerated in no fewer than 185 languages, all of which are on sale.

THE (London) *Printers' Register*, an authority on the subject, pays the following tribute to Ringwalt's *American Cyclopadia of Printing*: "The present work is undoubtedly the fullest and most comprehensive volume of its class that has yet been published. It is written by a gentleman who is not only a printer but a scholar, and who brings to his task not only experience of processes, but an acquaintance with their history. He has had facilities which no previous writer has possessed, and has not been under the necessity, on account of the exigencies of space, of crowding into a page matter which would make a dozen. He has had the

benefit of all the trade and technical journals, and the vast amount of valuable matter which they have brought to light. In fact, the current history of typography is to be found in its business organs. And he has been assisted in different departments by persons who had made certain particular points their own *spécialité*. The result is a very valuable book, one that is worthy of its subject, and one that will forever place its author in the first rank of typographic writers.

A VERY useful mercantile work has just been published by Wright & Co., 102 Fleet street, entitled "The Improved Hand-Book of the Principal Manufacturers, Exporters, Agents, Merchants, and Warehousemen in Great Britain." The work, which is of the highest importance to traders generally, has been compiled at great cost, and forms a complete and reliable index of all the leading trading firms in the kingdom.

THE STATIONERS' HAND-BOOK AND GUIDE TO THE PAPER TRADE.—A fifth edition of this useful manual has been issued by Groombridge & Sons, London.

NEW TRADE PERIODICALS.—*The Fancy Trade and Book and Stationery Gazette*, London, and the *Moniteur de la Librairie Ancienne et Moderne, des Gravures de la Musique*, etc., Paris.

BOOKS ON AMERICA.—One of the most valuable priced catalogues of "Americana," has just been issued under the title, "Catalogue of Books, Maps, Plates on America, and a Remarkable Collection of Early Voyages, offered for sale by Frederick Muller, Amsterdam, Literary Agent of the Smithsonian Institution at Washington; including a Large Number of Books in all Languages, with Bibliographical and Historical Notes, and presenting an Essay towards a Dutch-American Bibliography." Part I. Books. With three facsimiles. 8vo, pp. 288.

THE PAPER MILL DIRECTORY, for 1872, has just been published in London.

HANDICRAFT, a new popular journal of progress in the industrial arts, designed for workers and thinkers, is published monthly by the Handicraft Publication Company, 37 Park row, N. Y., in a handsome 4to, printed on good paper and illustrated. One of its most valuable features is a list of all the articles of any importance that are to be found in the current industrial literature of the world. Price \$1 per annum; 10c. per No.

THE *Index to Prices*, published in London, professes to give the correct market rates of every description of raw materials, and of numerous manufactured articles. It has the elements of success, and if it continues to supply reliable information it will prove a valuable publication.

CONTENTS OF PERIODICALS.

American Educational Monthly.—April.—Education in Japan.—The Sons of Pestalozzi.—Use and Abuse of the Adjective.—Female Education.—How Window Glass is Made.—Geographical Notes: Compulsory Education.—A Good Letter on Health.—More: Revision Requisite.—Educational Intelligence: Current Publications, etc.

Art Journal.—March.—*Line Engravings*.—"Within a Mile of Edinbro' Town," after J. Faed, R.S.A.—The Madonna, after Raffaele.—A Triumphant Procession, after Th. Gerard.—*Literary*.—Art-Work for Women. No. 1. The Work to be Done.—Ebony and its Varieties, by P. E. Simmonds.—Art-Notes from Geneva.—Monument in Memory of the Explorers, Burke and

Wills, illustrated.—Exhibition of Water-Color Drawings at the Dudley Gallery.—Obituary: Schools of Art.—The Stately Homes of England: Chatsworth, by S. C. Hall, F.S.A., illustrated.—Merchants of the Middle Ages, Part VI., by the Rev. E. L. Cutts, illustrated.—Exhibitions of the Society of Female Artists and the Glasgow Institute of Fine Arts.—Visits to Private Galleries.—The Collection of Henry Bicknell, Esq., Clapham Common, etc.

Bankers' Magazine.—April.—51 National Banks of Boston.—Legal Tender Decisions.—Capital, Profits, Loans, Specie, Legal Tenders, Deposits, etc., of each Bank of City of New York.—Fluctuations of the Stock Exchange; lowest and highest prices, two months.—Treasury Decisions of 1872; Registered Stock.—Monthly Statement of the Public Debt United States, 1867–1872.—Banking and Financial Items.—Notes on the Money Market, etc.

Good Words.—March.—The Golden Lion of Granpere. By Anthony Trollope. Chaps. 6–8.—The Theory of Wonderment. By G. A. Simcox.—The Phantom Isles. By John Monsell, LL.D.—Town Geology. By Charles Kingsley.—III. The Stones in the Wall.—Wanderings in Spain, by A. J. C. Hare.—Another Highland Student. By Principal Shairp.—At His Gates. By Mrs. Oliphant. Chaps. 7–9.—The Strange Country. By R. Buchanan.—The Serpent-shaped Mound of Loch Nell.—An Account of some recent Excavations in Argyleshire. By Miss C. F. Gordon-Cumming.—Sermons Preached before the Queen at Balmoral. III. The Divine Fatherhood. By the Rev. P. Tulloch.—Disenchanted. By Mrs. A. Webster.—"Pity the Poor Blind." By C. Camden.—The Gin-Palace and the Workingman's Club. By Wm. Gilbert.—Spiritual Songs (from the German of Novalis). II. By Geo. Macdonald.

Old and New.—April.—A March Chronicle. John Burroughs.—The Break between Modern Thought and Ancient Faith and Worship. Henry W. Bellows.—A Glimpse of the Labor Question Sixty Years. C. A. Cummings.—The Vicar's Daughter. Chap. 20–23. George Macdonald.—Silver Islet Mine. B. C. Muffin.—Two Characters. S. G. A.—Six of one by a half a Dozen of the Other. Chaps. 13–16.—Helen L. Gilson. Mrs. P. M. Clapp.—Ups and Downs. Chaps. 15–16. E. E. Hale.—American Poetry. William B. Weeden.—All. Francis A. Durivage.—The Examiner.—Fine Arts.—Record of Progress.

NOVELTIES.

PERRY'S & Co's New Advertising Adhesive Letters. In our previous notice of this new method of obtaining publicity in the world of trade or art, we did but scant justice to the popularity of these letters. Unquestionably they have provided a want to trade, and they already occupy the very front rank as merchantable articles among fancy dealers. This fact has stimulated the energy and the enterprise of the proprietors, and they have now introduced a one-inch alphabet in addition to the two-inch letters already so famous. This is just what was wanted to render the letters a complete satisfaction. We understand that beside the uses hitherto made of these adhesive letters, they are being extensively employed for Horticultural purposes, and as Labels for Flower Shows and International Exhibitions, &c. Even haters think them the best mediums to use, and find them convenient to give gentlemen's initials inside the hats. The usefulness of these letters can now be doubted by no one. —*Perry's Price Current (London)*.

NEW "COPYING" PRESS.—A novel method of rapidly and economically copying manuscripts and designs, whether produced by hand or photography, has been invented by M. Eugenio de Zuccator. An ordinary letter-copying press is used for printing from the design, which is formed upon a varnished metal plate. This plate, which is of iron, is either coated with a shellac varnish, and the writing or design to be copied then traced thereon with a metal point, or it may be coated with gelatine and bichromate, and the design produced by means of photography with a transparent positive. In any case the lines are formed of bare metal upon a surface of varnish. To the bed of the copying press is connected one wire of an electric battery, and to the upper plate of the instrument the other, so that when the press is screwed down and the top and bottom plates come into contact, an electric current passes. The varnished metal plate, upon which a memorandum has been scratched, or otherwise produced, is covered with a few sheets of copying paper wetted with an acid solution of prussiate of potash, and then screwed into the press. As before stated, the characters or design upon the varnished plate are formed of bare metal, and in these parts of course, an electric current is set up; this action permits of the union of the iron with the potash, and the consequence is, Prussian blue is formed in lines corresponding to those upon the varnished plate. Copies thus produced in blue ink may be printed at the rate of one hundred per hour. The patent is the property of Messrs. Waterlow & Sons, London.

SUNDRIES.—Mr. Thomas Double, of 17 and 18 Bartlett's Buildings, Holborn, London, offers a variety of goods, more especially some expanding wood flower-pot covers, of various sizes and colors and patterns, all warranted to stand color. Also a variety of folding camp, croquet, and seaside stools and chairs, work-boxes, and sliding hearth or carpet crumb brushes, and fire-stove ornaments—all worthy of notice. The Expanding Flower-pot Covers, says the "Stationer," are varied in number and effective in appearance, while possessing the merit of extreme cheapness (fourteen styles, varying in price from 2s. to 15s. 6d. per doz.) A larger trade in these covers is transacted than some retailers imagine, being used in conjunction with growing flowers in pots for dinner-table decorations at all seasons of the year. Illustrated price-list sent on application.

In July next an International Exhibition of sewing machines will be held at Prague. The committee invites manufacturers of every country to exhibit, and prizes have been set down for the best specimens.

PHOTOGRAPHIC VIEWS OF LONDON. This new and comprehensive series of views consists of forty subjects, all places of note in the metropolis, taken with especial care and worked with a delicacy of finish which is surprising, considering the low price at which they are offered. Price per dozen packets: Extra super cream laid 8vo, each sheet having a view mounted in an appropriate border; 12 sheets and views in a packet, net 9s. Views mounted on cards, and each surrounded with an appropriate border; 12 cards in a packet, net 9s. These packets can be supplied assorted views, or all of any one view if so desired. The same beautifully executed photographic views of London, are introduced in combination with solid glass paper weights, the effect being very satisfactory. Many of the subjects mounted on the under side of these glass weights appear to great advantage when viewed from above, and indeed form quite gems of

the photographic art. The sale should be universal. Price, per dozen: Best clear solid round glass paper weights, with new photographic London views (forty varieties) net 8s. Do. do. with exquisite finished views of cats, dogs, kittens at play, etc., photographed from nature, net 8s. Orders filled by Letts, Son & Co., London.

WORKS OF ART.

Low & Co., London, have issued the first part, comprising four plates, of "Chefs-d'œuvre of Art and Masterpieces of Engraving." The subjects have been taken from the collection in the British Museum, and include photographic copies of engravings by Woollett and W. Sharp. The pictures are, Reynolds's "Holy Family," now in the National Gallery; a "Landscape," by G. Poussin; West's "Death of General Wolfe," and "The Temple of Apollo," by G. Poussin. The copies are accompanied by brief extracts from criticisms. They have been successfully made, and give a good idea of fine engravings.

PHOTOGRAPHS.—The Stereoscopic Co., London, have made some additions to their stock of photographs, which attract considerable attention. Chief among these is a portrait of Her Majesty the Queen. From the clerical world we have the Rev. J. B. Owen, M.A., and the Rev. Charles Voysey, two celebrities at present. The Rev. Mr. and Mrs. Watson are also included in the list; so are also the eleven jurymen in the great Tichborne case, not forgetting a reproduction of Mr. George Cruikshank's quaint sketch of "the last man in the jury-box."

GRAPHOTYPING.—A specimen book has just been issued by the Graphotyping Company showing the capabilities of the art, one of the advantages of which is that reductions are easily made from larger works, every line and touch of the original being preserved; a quarto volume can thus be reproduced in 12mo, and copper or steel plates may be transferred so as to be printed at the ordinary type press. A copy may be seen at this office.

POSTAL.

THE Postmaster-General has directed that the new regulations respecting newspapers sent by mail be strictly enforced. No name or memorandum is allowed to be written on a newspaper inside of the wrapper on which the address is written. It is barely permissible to mark an article with pen or pencil. More than this subjects the paper to letter postage, and the violator of the law to a fine. No printed card, handbill, or advertisement, no written notice, letter, or slip of any kind must be folded in the paper. To do any of these things is to violate the law. Printed slips pasted on the outside, or folded in papers and periodicals are also violations of the law. Senders of transient papers can send bundles of printed matter by weight on transient postage charges, but must not send any written matter in such bundles.

POSTAL TELEGRAPH CARDS IN ENGLAND.—Stamped telegraph message cards are now sold to the public at the rate of 1s. for each card, or in packets containing 20 cards at £1 per packet. The card is intended for use by persons who either cannot, or do not desire, to send messages to the nearest telegraph-office proper (that is to an office which has the means of transmission by wire), and who are content to deposit it where it will be carried for them, free of expense, to an office from which it can be sent by wire. If it be deposited in a pillar-box, wall-box, or ordinary post-office letter-

box, it will be carried to a telegraph-office, that is, to the office to which the letters posted in the box are carried, on the next ensuing clearance of the box in which it is deposited. The person who wishes to deposit one of these cards in such a box may ascertain from the table of collections on or over the box how long his message will remain in the box before it is carried with the letters to the proper office. The 1s. stamp on the card covers the cost of transmission of a message of *not more than twenty words*, within the United Kingdom (the Scilly Islands and the Orkney and Shetland Islands excepted), the Channel Islands, and the Isle of Man, and also covers the free delivery of the same, by special foot messenger, within the limit of one mile of the terminal telegraph office, or within the limit of the town postal delivery of that office in cases even where that limit exceeds one mile. Should the message have to be delivered beyond these limits the person to whom it is addressed will be charged with portage at the usual rates, and if the sender directs the message to be delivered by other than the usual means, the cost thereof will be charged to the person to whom the message is addressed. Should the message be found to contain more than twenty words, a charge will be collected from the addressee for every additional five words.—*Letts' Shippers' Monthly*.

From the London Stationer.

"HALF PRICE."

"HALF PRICE" is now the idiotic cry of numerous members of the stationery and fancy trades. We see the tempting words in gorgeous tinctures in shop windows and expensive advertisements. What can be the meaning of the phrase? We cannot imagine. Does it imply that the tradesman using it is a philanthropist, and wishes to benefit the public? Or that he is a rogue, and, preparatory to bankruptcy or flight, wants to realize cash for a heavy stock he has procured on long credit? Or are the advertisers impressed with the belief that the community are fools, and believe in the assertion? Or is the statement a downright untruth? Individually we consider the offer too often tinged with a smattering of each of the queries conjectured, with an extreme bias according to the disposition or means of the advertiser. We have before us a large number of circulars, handbills, and advertisements, wherein we see announcements as under:

"Half price only charged for engraving crests, monograms, or dies."

"Mourning paper at half price."

"Valentines? Valentines!! Valentines!!! from the best makers at half price."

"Purses of all kinds at less than half price."

"Despatch Cases and Writing Desks, all marked in plain figures, at half the manufacturer's prices."

"Envelopes, good and clean, at less than half price, to effect a clearance."

"Fire-stove ornaments are down this year to less than half price."

But then we find among the retail catalogued prices, items that fairly astonish us, and we are therefore bound to respect the assertions of the advertisers, though we cannot avoid thinking they are either on the high road to bankruptcy, or to a lunatic asylum, &c.:

"One ream of good cream laid paper, and stamping with crest or monogram in colors, 3s. 3d."

"Envelopes 9d. per 100 stamped in relief and in colors."

"One ream of very best cream laid paper 5s.; no charge for stamping in colors if two reams ordered."

Surely, it is time the wholesale houses took some note of the description of trade their customers are doing, and they will do well to look with suspicion upon those individuals who offer to sell at prices

that do not represent fair profits. We are well aware that both in the stationery and fancy trades there are numerous firms who most implicitly believe in the infallibility of their systems of business, and who affect to treat with contempt any suggestions that may emanate without their own confidential circle. To such persons our advice is not addressed; they will rest upon their dignity, and, as dignity always incurs cost, they will only appreciate our hint when they have been severely "bitten" by some of the houses who now advertise extensively to transact business at too low rates. There are, however, numerous rising firms by whom our suggestions will be eagerly adopted, and who will eventually thank us for having pointed out an anomaly that ought no longer to be permitted. To offer to sell at "half price" articles of constant consumption, and which have an intrinsic value, is to show either that the advertiser has a falling business, or seeks to create a new one, or that he is short of cash, or is a humbug by advertising what he cannot supply, or resorts to ambiguity which, though it may catch once, invariably drives custom away. The only instances we have quoted where half price is offered that bears the slightest feasibility is that of Valentines. We can understand a retailer who, having either overstocked himself or had a bad season, prefers to realize his surplus stock at a reduced price rather than run the chance of its value becoming depreciated. In, however, announcing these articles on the 15th February, at half the price at which they were offered the previous day, an injury is done to the trade by giving the public a peg whereon to hang the reasonable notion that the profits upon Valentines is very considerable. All goods in all trades are sold for less money out of season, but the reduction of a moiety is unreasonable, and the system should be abolished. Far better to ask more reasonable prices before the Feast of St. Valentine, as the exorbitant sums demanded for good stock has had a tendency to injure the trade in the best varieties. In like manner as we have advised that wholesale houses should look with suspicion upon tradesmen who offer to sell at unreasonably low rates, so do we advise those individuals to desist from continuing a practice that can only induce contempt from the public, while it lowers the character of the trade.

INCLOSURES IN NEWSPAPERS.

The following decision of Judge Sherman, of the U. S. District Court, at Cleveland, Ohio, is of importance to publishers:

"The United States v. W. K. Brown.—This is a motion for a new trial, on which the court is asked to review the evidence on which a verdict was rendered against the defendant at the present term. The defendant, the proprietor and publisher of the Alliance *Monitor*, a weekly paper published in Stark County, was indicted under the thirtieth section of the Act of Congress of March 3, 1825 (see Brightly's Digest, page 218, section 85), for enclosing in a newspaper a printed advertisement, purporting to be an advertisement of the 'Opera House Shoe Store,' by one O. W. Nash, which he then delivered into the post-office at Alliance, to be carried by post to Mount Vernon, free of postage. The section of the Act above referred to provides as follows: 'If any person shall enclose or conceal a letter or other thing, or any memorandum in writing, in a newspaper, pamphlet, or magazine, or in any package of newspapers, pamphlets, or magazines, or make any writing or memorandum thereon, which he shall have delivered into any post-office, or to any person for that purpose, in order that the

same may be carried by post, free of letter postage, he shall forfeit the sum of five dollars for every such offence,' &c.

"The facts as they appear show that an advertisement, or advertising hand-bill of the shoe store of O. W. Nash, a dealer in Alliance, where the newspaper was published, was enclosed, as charged, in the edition published December 1, 1870, and so mailed for distribution to all subscribers who received that paper through the mail, one of them being for a subscriber at Mount Vernon.

"The question raised in this case is one of considerable importance to the publishers of newspapers, and a ruling upon it has been desired by the post-office department, although in the case at the bar it has been conceded that the defendant had no intention of violating any law, it having been the custom, to some extent, of publishers of newspapers to send such circulars or advertisements through the mail, supposing it was permissible under post-office regulations, which provide as follows: 'Publishers of newspapers may, without subjecting them to extra postage, fold within their regular issue a supplement. But in all such cases the added matter must be a genuine supplement or appendage to the newspaper in question, and of the same essential character, conveying intelligence of general interest.' Under this regulation it is undoubtedly competent for publishers, as is frequently done in Eastern newspapers, and not unfrequently in our home papers when a tax list, or other voluminous advertising matter, is to be published, to print and enclose for distribution, by mail or otherwise, regular supplements, containing the advertising or other general matter crowded out of the regular or usual columns. But a hand-bill, circular, or poster of the description here in question, is not such supplement, although, as in this case, it may be so called or entitled by the publisher. It is not 'a genuine supplement or appendage to the newspaper.' It does not meet the common popular understanding of the term 'supplement,' nor is it of 'the same essential character as a newspaper,' nor does it convey 'intelligence of passing events of general interest.' It is more of the nature of a private circular advertisement, hand-bill, or poster, and it may also be remarked

that it contains woodcuts and a large style of print, which could not be inserted in a newspaper without great and unusual trouble and expense. It is not an advertisement crowded out of the regular issue, but such a one as would never be inserted in a regular issue. It is true that each case of this nature must be judged of by its own peculiar characteristics, but there is a wide distinction between the genuine supplement spoken of in the post-office regulation, and as there defined and described, and a hand-bill, advertisement, or circular, the distinctive character of which, as distinguished from a newspaper supplement, is readily appreciated by the popular understanding, and determines the law of the case.

"It does not appear, as I have before remarked, that the defendant in this case purposely violated the post-office acts and regulations, but having done so, although ignorantly, the law requires me to overrule the motion and impose the statutory penalty and the costs."—*Am. Newspaper Reporter*.

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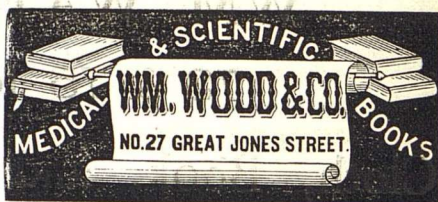
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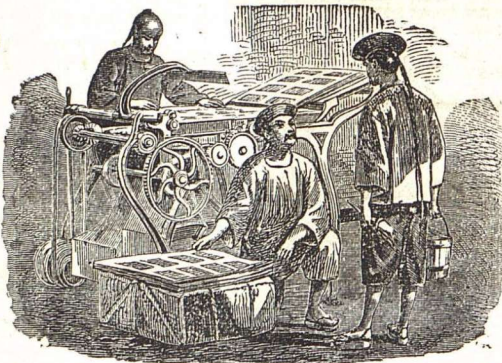
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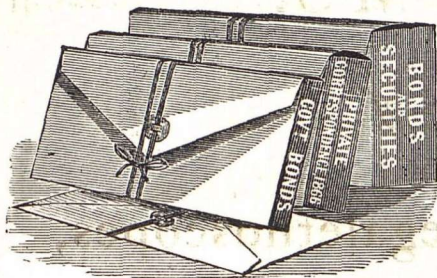
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